THE INDIAN LAKE WATERSHED PROJECT PRESENTS...

FIFTH ANNUAL

Nashville HITMAKERS

AWARD-WINNING SONGWRITERS PERFORMING THEIR BIGGEST HITS!

RETURNING TO INDIAN LAKE HIGH SCHOOL

SATURDAY, JULY 23, 2016 • 7:00PM

LIVE IN CONCERT

• EVEN STEVENS •
2015 SONGWRITER'S HALL OF FAME INDUCTEE

SUSPICIONS
LOVE WILL TURN YOU AROUND

• MIKE LOUDERMILK •
NAMA SONG OF THE YEAR

MIDNIGHT IN THE DESERT
SUNSET ON INDIAN LAKE

• MAC DAVIS •
2000 SONGWRITER'S HALL OF FAME

IN THE GHETTO
I BELIEVE IN MUSIC

• WYNN VARBLE •
CMA & ACM SONGS OF THE YEAR

HAVE YOU FORGOTTEN
WAITIN' ON A WOMAN

• ASHLEY CLEVELAND •
CHRISTIAN ROCK FEMALE ARTIST OF THE YEAR

LESSON OF LOVE
YOU ARE THERE

• MIKE REID •
2005 SONGWRITER'S HALL OF FAME

EVERYWHERE
I CAN'T MAKE YOU LOVE ME

• SPADY BRANNAN •
ACM COUNTRY SONGS OF THE YEAR

REAL LOVE
THINK ABOUT LOVE

NASHVILLE-HITMAKERS • WWW.NASHVILLEHITMAKERS.COM

FOR TICKETS/DETAILS CALL: 937-404-8706

* LINEUP SUBJECT TO CHANGE

Nashville HITMAKERS

SOME COMMENTS FROM OUR SHOWS

"Can I just tell you how much we enjoyed the show last night? It's at times like this I wish I had a better command of the English language. I can't find the words to express how impressed and thrilled we were with Nashville Hitmakers....it was a wonderful show!"

- Ed H.

"We didn't realize the caliber of talent you were bringing to the Holland Theatre. It was sensational! We had 24 people in our group. So far 20 of them have said they're coming next year and bringing friends with them. Thanks for giving our area such a treat."

- Morris J.

"I can't even say who I liked most. They were all equally good. We're hoping they return so we can bring other people with us. Next time we'll buy higher-priced tickets so we can also attend the pre-show events.I have raved about this to everyone."

- Pat W.

"When I was in college my English prof played us a recording by Dylan Thomas reading his own poetry. I never forgot that; it was magical. I recalled that when I heard those artists play their own music. It was awe-inspiring. No one understands their own except the creator."

- Mary L. M.

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Nashville HITMAKERS

Dear Friend of the Arts,

We are eager to tell you about our Fifth Annual Nashville Hitmakers. Thank you for the opportunity to explain sponsorship of this venture, and for considering helping us with the fundraising. This evening of original hit songs, performed live by the men and women who wrote them, promises to be a time of great sounds, interesting stories of the song origins, and excellent musicianship. We hope this event will offer a time for local residents as well as summer visitors to enjoy our community while supporting three very worthwhile organizations.

Our headliner, the multi-talented Even Stevens, is a major award-winning songwriter, who grew up in Lewistown, Ohio and graduated from Indian Lake High School. He has lived the songwriter's life in Nashville, where he moved after his military service. A long-time environmentalist, Even has always enjoyed the history of our area and spending time on Indian Lake whenever he is able to return to his roots. Just a few of the many songs he's written that you may know include the 15-million-selling record by rock's Dr. Hook, "When You're in Love With a Beautiful Woman", Eddie Rabbitt's "I Love a Rainy Night", "Crazy in Love" by Conway Twitty, as well as Kim Carnes & Joe Cocker, "Suspicions" by Rabbitt and Tim McGraw, and "Love Will Turn You Around" by Kenny Rogers. The 2016 Nashville Hitmakers will be the fifth time Even has appeared in concert here, and we welcome him back home.

Our Songwriter-In-The-Round format includes several of Even's long-time, talented friends. All have won top awards: Grammys, Doves, Billboard and CMA awards. This highly entertaining program is presented annually in Biloxi, MS for St. Jude's Hospital, in Lebanon, TN for McClain Christian Academy, and at Songwriter Festivals in Martha's Vineyard, Key West and for The Sandusky River Watershed Coalition at the Ritz Theatre in Tiffin, Ohio. We have seven top talents lined up, whose biographies are included in our packet. These artists/writers' songs will be very familiar to you, Million-Sellers, all.

Our fundraising is to benefit two organizations again this year: The Indian Lake Watershed Project and Indian Lake Schools. The Indian Lake Watershed Project has won national acclaim for creating such water clarity that we can proudly state Indian Lake is one of the cleanest lakes in the Midwest. Indian Lake Schools require additional operating funds; our donation will assist the Music Programs in all our school buildings, plus provide scholarships for deserving music/art students.

Please enjoy the enclosed DVD of a few songs by our Nashville Hitmakers. We hope by finding us worthy of your contribution you'll be able to play your important part in our program.

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Nashville HITMAKERS

Dear Friend of Indian Lake,

Can't believe it is time to start planning for the 2016 Nashville Hitmakers event. Again the event will be held at the Indian Lake High School Auditorium. This concert of original hit songs, performed live by the men and women who wrote them, promises to be another evening of great sounds, interesting stories of the song origins, and excellent musicianship. In addition to benefitting the Endowment Fund of the Indian Lake Watershed Project, proceeds will provide funding for the Indian Lake Schools' Music program.

This year proves to be just a very special concert since it is our FIFTH Annual event. Our headliner will again be the multi-talented Even Stevens, who will be returning to his alma mater to perform for us. Even has lived the songwriter's life in Nashville, where he moved after his military service. A long-time environmentalist, Even has always enjoyed the history of the Indian Lake area and spending time on the lake whenever he's able to return to his roots. Just a few of the many songs he's written that you may know include the 15-million selling "When You're in Love With a Beautiful Woman" by rock's Dr. Hook, Eddie Rabbitt's "I Love a Rainy Night" & "Drivin' My Life Away", Conway Twitty's "Crazy in Love" (also recorded by Kim Carnes & Joe Cocker), "Suspicions" by Rabbitt as well as Tim McGraw, and the Kenny Rogers hit, "Love Will Turn You Around".

The Songwriter-In-The-Round format includes several of Even's talented, long-time friends who I'm sure you will recognize. All have won top awards: Grammy, Dove, Billboard and CMA Awards. This highly entertaining show is presented annually in Biloxi, Mississippi for St Jude's Hospital, in Lebanon, Tennessee for McClain Christian Academy, and at Songwriter Festivals in Martha's Vineyard and Key West.

Our Fundraiser will take place at the Indian Lake High School Auditorium on Saturday, July 23rd, 7:00 P.M. For ticket information contact the ILWP office, 937-593-2946, ext. 122. Don't delay to purchase. After the success of the past 4 years' concerts, we anticipate a sell out crowd.

Please plan to attend, bring some friends and enjoy a gala evening, while supporting YOUR Indian Lake Watershed Project and the students of Indian Lake Schools Music Department.

Pastor Jim Ellington, President

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Nashville HITMAKERS

EVEN STEVENS
I LOVE A RAINY NIGHT

Lewistown native Even Stevens will return as headliner for the **2016 Nashville Hitmakers Show**, a fundraiser for Indian Lake Watershed Project & Indian Lake Schools' Music Departments. The concert begins at 7pm at Indian Lake High School on Saturday, July 23.

Recently inducted into the Nashville Songwriters' Hall of Fame, Even's acceptance speech was filled with references to his Ohio upbringing and friendships, as well as his experiences making it as a Songwriter in Nashville. His opening remark as the first 2015 recipient was...

> "I'm humbled to think I'm part of such a great club. For Stevens, who co-wrote several of Eddie Rabbitt's best-known tunes, the grand evening really put things in perspective. His first songwriter gatherings in Nashville were a little more humble. "The town was magic then," he recalled. "At the Bluebird (Cafe), they do in-the-round. Well, we did in-the-round in people's houses every night. You were always welcome."

Hooking up with the then-unknown Eddie Rabbitt, Even began collaborating on songs that would soon make his friend a superstar: "Drivin' My Life Away," "I Love A Rainy Night," "Step By Step" and "Suspicions" (BMI's 1980 Country Song of the Year). Even penned the international hit, "When You're In Love With A Beautiful Woman", recorded by Dr Hook and cowrote: Conway Twitty ("Crazy In Love"), Ricky Skaggs ("Lovin' Only Me"), Lacy J. Dalton ("Black Coffee") and the Oak Ridge Boys ("No Matter How High"). "Love Will Turn You Around" by Kenny Rogers was named ASCAP Country Song of the Year in 1982.

This marks the 5th Anniversary Show for Nashville Hitmakers, to date bringing seventeen #1 Hit Songwriters to our area to entertain, inform and amuse our actively-engaged audiences. Bring a friend and come enjoy an evening filled with great stories, favorite music and performances. For tickets, call **(937)593-2946 x122.**

How does a preacher's kid from a small farm town in Ohio arrive in a beat-up mail truck with forty bucks in his pocket, survive on the cold lonesome streets of Nashville and end up a BMI Songwriter of the Century? Even pulls back the curtain for a peek at the music business in his book, Someday I'm Gonna Rent This Town, revisiting the rejection, false promises, inspiring creative characters and money-grubbing scum suckers he met along the way: The Tina Turner "mistake".....Hey! Clint Eastwood's at the door!.....and other life-changing brushes with the famous and infamous. From his "Hippie" days in San Francisco to creating Dr. Hook's When You're In Love With A Beautiful Woman and Eddie Rabbitt's I Love A Rainy Night, the world of an aspiring songwriter is laid bare for all so see.

Welcome to the Odd World of Even Stevens!

I LOVE A RAINY NIGHT
EVEN STEVENS

EVEN STEVENS

Even's songwriting career spans many stylistic borders, from the international hit, "**When You're In Love With A Beautiful Woman**" by rock's **Dr. Hook**, to the three week running #1 Pop hit, " **I Love A Rainy Night**" by long time partner and superstar, **Eddie Rabbitt**. He has accumulated an unprecedented *53 BMI Awards*, which includes: *14 Pop Awards - 26 Country Awards - 1 Five Millionaire Award - 1 Four Millionaire Award - 1 Three Millionaire Awards - 4 Two Millionaire Awards - and 6 One Millionaire Awards*. The Grammy and 2015 Songwriter Hall of Fame inducted composer has written the *ACM Best Country Song winner*, "**Love Will Turn You Around**" & *ASCAP Song of the Year* by **Kenny Rogers** and won BMI's coveted *Robert J. Burton Award, Song of the Year* for "**Suspicions**" by **Eddie Rabbitt**, earning him the distinction as a *BMI "Songwriter of the Century."*

Some of the artists who have recorded his songs: **Joe Cocker, Tim McGraw, Engelbert Humperdinck, Kenny Chesney, Martina McBride, Trace Adkins, Mac Davis, Roger Miller, George Jones, Elvis Costello, Ronnie Milsap, Dolly Parton, Sammi Smith, Conway Twitty, Brenda Lee, J.D. Souther, Stonewall Jackson, Marylin McCoo, Blake Shelton, Steel Pulse, Tom Jones, Roger Whittaker, Lacy J. Dalton, Stella Parton, The Oak Ridge Boys, Mickey Gilley, Kenny Rogers, Marie Osmond, Crystal Gayle, Glen Campbell, Alabama, Pam Tillis, Bobby Bare, Barbara Mandrell, Eddie Rabbitt, Dr. Hook, Kim Carnes, The London Symphony, Julio Iglesias and even The Chipmunks!**

Currently, Even is on the air in Nashville every Sunday night at 8pm Central Time hosting the radio show, THE ORIGINALS, on Hippie Radio Nashville, 94.5FM. Featuring the original demos of the biggest hit songs old and new, with interviews with the legendary songwriters who wrote them, THE ORIGINALS gives you an insider's view into the fascinating world of songwriting. The show can be listened to in real-time online anywhere in the world by searching Hippie Radio Nashville, then clicking on the "Listen To It Live" button at 8pm on Sunday nights!

Even's book has been released, on Nashville and his music career titled, **"Someday I'm Gonna Rent This Town!"** and is published by Heritage Builders Publishing. Autographed copies will be available after the concert.

Nashville HITMAKERS

MAC DAVIS

Mac Davis has established himself as an all around entertainer: songwriter, singer, film and stage actor, T.V. and radio personality.... performer and legend. He has enjoyed success in almost every facet of show business, starting in the late sixties all the way to the present.

Born and raised in Lubbock, Texas, Mac moved to Atlanta, Georgia after he graduated from high school, and attended Emory University and Georgia State College. Inspired by another Lubbock boy, Buddy Holly, Mac formed a band of his own while in college, and moonlighted playing fraternity parties, high school hops, and local clubs around Atlanta. He also worked for the Georgia State Board of Probation, and later continued his music interests as a regional sales & promotion manager for Vee Jay Records, followed by a stint with Liberty Records' publishing division.

In the late sixties, Mac's songwriting talent paid off: he wrote several hits for **Elvis Presley**, including **"In the Ghetto"**, **"Memories"**, **"Don't Cry Daddy"** and **"A Little Less Conversation"**, which was re-released in 2002 and became a *#1 hit in 26 countries* around the world. *Nominated three times for Grammy Awards*, he has written hits for **Kenny Rogers ("Somethin's Burnin")**, **Bobby Goldsboro ("Watchin' Scotty Grow"), Gallery ("I Believe in Music"), O.C. Smith, Freddie Hart, Ray Price, Low Rawls, Dolly Parton, Rascal Flatts,** and many others.

Hit songs that he recorded himself include, "**Baby Don't Get Hooked on Me", "Stop and Smell the Roses", "One Hell of a Woman", "Hooked on Music", "My Bestest Friend", "It's Hard to be Humble"**, and **"Texas in My Rearview Mirror"**.

Over the years Mac has headlined and sold out some of the biggest showrooms in Las Vegas, Lake Tahoe, and Atlantic City, as well as Carnegie Hall in New York, dozens of State Fairs, arenas, colleges and concert halls all around the country.

His successful television series, **"The Mac Davis Show"** on NBC, and many T.V. Specials over the years enabled him to be selected as the Academy of Country Music's *"Entertainer of the Year"*, and The People's Choice Awards' very first *"Favorite Male Singer"*..

As for movies, Mac costarred with Nick Nolte in one of the greatest football movies of all time, **"North Dallas Forty"**, and went on to starring roles in **"The Sting II", "Cheaper to Keep Her"**, and the family film **"Possums"**, a Sundance Film Festival favorite.

Over the last few years, Mac has received notable awards and accolades such as *a star on the Hollywood Walk of Fame, induction into the Georgia Music Hall of Fame, the Texas Country Music Hall of Fame, Nashville's Songwriters Hall of Fame, the Texas Heritage Songwriters' Association, the National Songwriter's Hall of Fame in New York and the Alabama Music Hall Of Fame's first ever Jerry Wexler Award.* In his hometown of Lubbock, TX he even has a street named after him.

In 1992, Mac spent almost two and a half years portraying Will Rogers in **"The Will Rogers Follies"** on Broadway and in the National Touring Company, drawing rave reviews in New York and around the nation. In addition to his acting assignments and various voice-overs, Mac hosted a Live Radio Show in Los Angeles, as a **"Labor of Love"** playing classic country music and interviewing artists and songwriters from all around the country.

Most recently, Mac has been dividing his time between songwriting and recording. Mac currently resides in California and Nashville with his wife, Lise, and has three grown sons, Scott, Noah and Cody.

Nashville HITMAKERS

MIKE REID

Mike Reid received his degree in music from Penn State University in 1970. But that achievement was considerably overshadowed by his reputation on the football field. At Penn State he was an All-America selection and won the Outland Trophy as the country's outstanding collegiate lineman. He was the first-round draft pick of the Cincinnati Bengals that year and at the end of his first season in the NFL, was named *Defensive Rookie Of The Year.*

Reid's success continued when he was voted *NFL All-Pro* in 1972 and '73. In spite of these honors, Reid decided he would rather play music than football for a living. He retired from the Bengals and in 1980, moved to Nashville to pursue song writing.

Since 1983 when Mike Reid scored his first number one country hit song **"Inside"** by **Ronnie Milsap**, he has composed more than 30 top ten country and pop hits. Twenty-one of those records have gone all the way to number one on the charts. He has been the recipient of ASCAPS' *"Songwriter of the Year"* award and one of the many songs that Milsap recorded, **"Stranger In My House"**, has earned a Grammy award.

In addition to Milsap, Reid has had his songs recorded by **Bonnie Raitt, Anita Baker, Bette Midler, Prince, George Michael, Nancy Wilson, Etta James, Kenny Rogers, Ann Murray, Wynonna Judd, Alabama, Joe Cocker, Tanya Tucker, Willie Nelson, Collin Raye and Tim McGraw.** Among the songs that Mike has composed are **"I Can't Make You Love Me" (Raitt, Michael and Prince)**, **"My Strongest Weakness"** and **"To Be Loved By You" (Judd)**, **"In This Life" (Raye and Midler)**, **"Sometimes I Wonder Why" (Baker)**, **"Forever's As Far As I'll Go" (Alabama)** and **"Everywhere" (McGraw)**.

In addition, Reid was commissioned by the **Kandinsky Trio** of Roanoke, Virginia to write a piece for piano trio and storyteller. The piece, entitled **"The Cantankerous Blacksmith,"** premiered in the fall of 1995 and continues to be part of the Kandinsky's touring repertoire. Reid has collaborated with librettist **Sarah Schlesinger** on a one-act opera commissioned by the Metropolitan Opera Guild and Opera Memphis that explores the myth of celebrity in contemporary American sports.

The opera, entitled **"Different Fields"**, received its premiere in New York City at the New Victory Theatre on Broadway. **"Different Fields"** has since been produced in Memphis and Nashville and by The Cincinnati Opera. Reid and Schlesinger's musical entitled **"The Ballad of Little Jo"** received a 1998 Richard Rodgers Foundation Award and its first production in September 2000 at Chicago's Steppenwolf Theater won the *Joseph Jefferson award for Best New Musical*. It has also been produced at the Bridewell Theater in London. Currently it is in development at The Public Theater in New York City. Reid's composition **"Eye of The Blackbird"**, a setting for piano trio and soprano of Wallace Stevens' poem **"Thirteen Ways of Looking at a Blackbird"**, was given its world premiere in Roanoke, Virginia by the **Kandinsky Trio** and soprano **Elizabeth Weigle**.

Shortly thereafter, the group performed the piece at the Kennedy Center for the Performing Arts in Washington, D.C. His latest work, a setting of the **Billy Collins** poem **"The Night House"** for piano trio and soprano received its premier performance by **The Kandinsky Trio** and **Miss Weigle** in December of 2007.

Presently, Mike divides his time between Nashville and New York City with his wife and their children. He is currently at work writing songs as well as composing the score for the musical **"Casanova Returns"** slated for a workshop in Australia.

ASHLEY CLEVELAND

Since her debut on Atlantic Records in 1991, Ashley Cleveland has recorded 8 critically acclaimed albums. She has won *three Grammys for Best Rock Gospel Album* **(Lesson of Love, 1995; You Are There, 1998; Before The Daylight's Shot, 2007)**. She was the first female to be nominated in that category and the only one to win the award three times. She has been nominated for *6 Dove Awards* and won twice for compilation records (**Songs From The Loft**: *Praise and Worship Album of the Year*, **The Jesus Record**: *Album of the Year*). She received her *fourth Grammy nomination* in 2010 for her disc, **God Don't Never Change**, a collection of spirituals in the *Best Traditional Gospel Album* category.

Three of her albums have been on *Billboards year-end best list* **(Big Town, Bus Named Desire, Men And Angels Say)** and she has been nominated twice for a *Nashville Music Award* **(Lesson Of Love, God Don't Never Change)** winning for **Lesson Of Love**. She was named *Female Vocalist of the Year* in 2007 by Christianity Today.net and, in addition to her own recordings, has contributed background vocals on over 300 records over the course of her career. Her 9th album, **Beauty In The Curve** released in the spring of 2014.

Ashley is currently the subject of a new documentary produced by Morgan Neville, who won an Oscar in 2014 for his documentary Twenty Feet From Stardom and Bart Peters who is the head of original content for Direct TV. The expected release is 2017.

Ashley is a writer/essayist and has written a memoir entitled **"Little Black Sheep"** which was released September 2013 by David C Cook Publishing. She has contributed essays to two books: **The Dance Of Heaven** and **The Art Of Being**; she has also written articles for national magazines such as Performing Songwriter and CCM. She is currently working on her second book and 10th album.

Nashville
HITMAKERS

MIKE LOUDERMILK

Mike Loudermilk has been making music most of his life. He started his musical career when his first song, an instrumental, was recorded by guitar legend Chet Atkins, who invited him to Nashville to play on the session. Atkins then offered to sponsor him in Nashville, but approved of Mike's decision to return to Louisiana and finish his education in music theory and guitar.

Son of John D. Loudermilk, Mike made his way back to Nashville where he began playing music full time. He has toured, recorded, and/or written songs with artists from **John Schneider** to **Crystal Gayle**, and from **Tracy Lawrence** to **Clarence "Gatemouth" Brown.** As an artist, he has recorded several albums internationally, including a duet record, "**Wildwood Flower,**" with bluegrass fiddle legend **Buddy Spicher**.

Much in demand as a studio musician, Mike still finds time to appear at many educational and honorary functions. He has served as a panelist at the *Southern Folklife Seminar at UNC*, participated in the *Poets and Prophets Series* for Bobby Braddock, and has performed for *President George H.W. Bush at the White House*, *the Bush Library*, and at the *Tennessee Governor's Mansion*. He has appeared on numerous television shows and specials and has played on world stages from the *London Palladium* to the *Crazy Horse Saloon*, and from the casinos of *Las Vegas* to the *White House*.

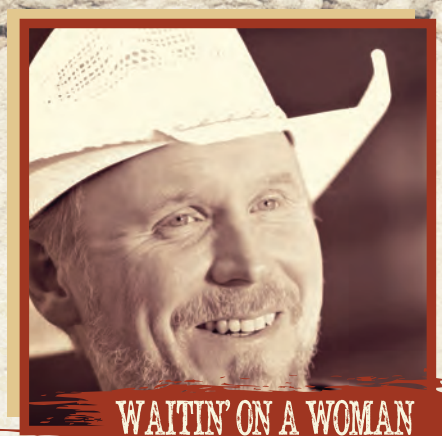
Mike worked with **Crystal Gayle** for many years and co-produced Crystal's "**Midnight In The Desert**," a song they wrote for the international radio talk show "**Coast to Coast AM.**" The song also won a *NAMA (Native American Music Award) for "Song of the Year"* in 2002. He is a sought-after performer and musician who is also an excellent songwriter and producer, as evidenced by the work he does at his own studio, The Nashville Sound Project House. There he has recorded and arranged songs written by some of Nashville's biggest hit songwriters.

On tour, he has performed throughout the major music venues of Europe as well as appearing on the *Grand Ole Opry*. He has graced the stages of the *MTSU Governor's School of Music*, the *Texas Songwriter's Hall of Fame Homecoming*, the *MS Grammy Awards*, the *Americana Music Association Convention*, the *Summer Solstice Festival* and at *UC San Diego. Tootsie's, Puckett's, The Wild Horse Saloon, 3rd & Lindsley, The Loveless Cafe Concert Barn* and many more Nashville locations have featured Mike on their stages. He regularly participates in *Tin Pan South* and at the famed *Bluebird Cafe* for the "Writers in the Round" series and at the prestigious 25th anniversary celebrations at the Bluebird.

Mike has also performed at *fundraisers for Aids and Cancer Research, the National MS Society, and St. Jude Childrens Hospital*, to name a few, alongside country music's most talented singers and songwriters. He recently released a solo guitar instrumental CD.

Endorsements with Taylor guitars, Elixir Guitar Strings, Fishman Transducers, Bill Lawrence, and KJL Amplifiers point to his reputation as a "musician's musician," both onstage and through recording projects. Mike's musical integrity guarantees a never-to-be-forgotten listening experience for his audience.

Nashville HITMAKERS



WYNN VARBLE

Wynn Varble admits he must have been destined for a career in country music. Wynn was raised in the small town of Ellenwood, Georgia, where music was a central part of his life. He recalls his father's collection of country LP's and the hours he spent listening to the legends: Merle Haggard, Hank Williams, Bob Wills, and Jimmie Rodgers, whom Wynn credits as being his primary musical influences. He says he did just about anything to hear the newest country record – even if it meant trading in his big brother's rock albums and catching trouble for it afterwards!

Wynn picked up a guitar for the first time when he was 15 and taught himself to play. The creative sparks started flying, and Wynn formed a bluegrass band when he turned 16. After graduating high school, Wynn started on the path to musical success playing the club circuit. His talent playing bluegrass landed him gigs from Austin to Ft. Lauderdale; during this time he was perfecting his style, not only as a country artist but also as a songwriter.

In 1982, Wynn visited some friends in Nashville. He spent several months writing with an up-and-coming singer/songwriter named Dave Gibson. It was this collaboration that proved to be Wynn's ticket out of the club scene and into the Nashville music community.

Varble completely relocated to Nashville in 1992. Gibson introduced him to Cliff Williamson, then-director of Starstruck Writers Group, and Wynn was signed to the publisher in 1994. After Starstruck was sold to Warner/Chappell Music, Wynn joined the Warner/Chappell writing staff.

Wynn had his first #1 song "**Have You Forgotten**" with **Darryl Worley** in 2003. The song was nominated for *Song of the Year* by the CMA. In 2008, "**Waitin' on a Woman**", which Wynn co-wrote with Don Sampson for **Brad Paisley** was nominated by the *CMA for Song of the Year*. His most recent #1, "**I'm a Little More Country**" recorded by **Brad Paisley**, was also nominated by the *ACM for Song of the Year.*

Wynn's songs have been cut by a range of great artists, including **Easton Corbin, Garth Brooks, Lee Ann Womack, Brad Paisley, Darryl Worley, Kellie Pickler, Montgomery Gentry, Jason Sellers, Gary Allan, Trace Adkins, Clint Daniels, Kevin Denney, Tracy Byrd, The Kinleys, Chris LeDoux, Danni Leigh, Mark Chesnutt and Sammy Kershaw.**

Nashville HITMAKERS

SPADY BRANNAN

A sixth-generation Floridian, Spady grew up playing the East Coast club scene from Jacksonville to Miami. He left the shores and beaches of Florida for the bright lights and nightlife of New York City. After a short stint in the Big Apple he moved on to LA where the livin' was easy and the girls are pretty. In 1974 his musical journey led him to Music City.

His original Florida group, "Peace & Quiet" was reforming in Nashville, and within a week, he was there; renowned studio musicians and producers known today were in that group: **Biff Watson, Chris Leuzinger, Spady & Garth Fundis**. Spady's early influences were Elvis, Chuck Berry, The Everly Brothers, Buddy Holly and the Curtis Brothers. After his first Curtis Brothers concert, 16-year-old Spady went backstage to learn how he could "do this", and by age 17, he was on tour with - The Curtis Brothers.

Since then, Spady has been on the road, on a tour bus, on the stage and in the studio. He's played behind some of the biggest names in the business, on some of the world's largest stages. He's also toured with **Crystal Gayle, Buffy St Marie** and **Reba McIntyre**, playing in Australia, New Zealand, Japan, Thailand, and across Europe, the US and Canada.

Considered an A-list Musician's Musician, Spady's played in studios for more than 30 years, recording with **Tammy Wynette, Sammi Smith, Jack Clement, Waylon Jennings, Eddie Rabbitt, Crystal, Reba, Kenny Rogers, Andy Griggs, Phil Vassar, Bekka Bramlett, Mindy McCready, Ricochet** & more.

Spady has penned hits for **Roy Orbison, Dolly Parton, Kenny Rogers, Trisha Yearwood, Anetha Faltskog (ABBA), Don Williams, Engelbert Humperdinck and Highway 101**. In 1985, ASCAP awarded him the *#1 Country Record Award* for **"Real Love"** by **Dolly & Kenny**, and in 1986, he again won the same award for **"Think About Love"** by **Dolly Parton**. In 1986 he also had a *#1 European hit*, **"Once Burned, Twice Shy"** by **Agnetha Faltskog of Abba**.

Spady has two cd's of his own music, inspired by the extraordinary events of his life. He is a phenomenal bass player, and actually a musician of "all things strings". His novel, The Touch, is available on Amazon, and he is currently working on his second book, **Return of the Navigator.**

Nashville
HITMAKERS

Nashville HITMAKERS

Dear Corporate Sponsor,

Thank you for your consideration of sponsoring our fifth annual "Nashville Hitmakers" Fund Raiser.

What started out as a siltation problem that was resulting in economic losses for the local business of Russells Point and Lakeview has turned into the most successful watershed project in the state of Ohio. Since the inception of the Indian Lake Watershed Project we have seen the sediment flowing into the lake reduced from 80,000 tons annually to 15,000 tons annually.

Since 1990, the Indian Lake Watershed Project has worked diligently with local landowners to improve water quality. This includes urban homeowners, rural landowners, and farmers. Through education and test plot demonstrations, over 75% of the acres farmed within the watershed have been converted to no-till planting, a tillage practice with great water quality impacts. This implementation alone has been credited for reducing the amount of sediment entering the lake by 80%.

We have worked with many area farmers to encourage the perusal of government funded incentive programs designed to increase conservation practices. To date we have administered over $2.3 million in local, state and federal funding to implement our various programs that have helped to reduce the sediment, pesticides and nutrients from flowing into the lake.

With the accomplishments of the past 25+ years, we have now become victims of our own success. The clarity of the lake has improved to create a new problem, "weed growth". The sunlight can now filter down toward the bottom of the lake providing the needed sunlight for the weeds to grow. The boaters are now having difficulty with the weeds. They become entangled around the propellers of their motors and, in some instances, cause the motors to overheat resulting in extensive repair bills. To address this issue the Indian Lake Watershed Project in conjunction with Indian Lake Development Corporation, a local civic organization, conducted a fund raising campaign that raised over $127,000 of totally LOCAL funds to purchase a weed harvester. To date the weed harvester has been responsible for the removal of over 1200 cubic yards of aquatic weeds, which has helped alleviate the weed problem during the summer months.

The proceeds from the 2016 Nashville Hitmakers event will benefit the mission of the Indian Lake Watershed Project to continue to "Improve the Water Quality of Indian Lake….One Drop at a Time!", and the Indian Lake Schools' Music Department.

Thank you for your consideration.

Sincerely,

Vicky Boots
Executive Director

WWW.NASHVILLEHITMAKERS.COM

FIFTH ANNUAL

Nashville HITMAKERS

SPONSORSHIP PACKAGES

"DRIVIN' MY LIFE AWAY"
PLATINUM SPONSOR: $8,000

- Naming Rights Opportunity
- Invitation to the Corporate Event
- Your choice of 8 seats in the Premier Seating area or a Premier Table for 8
- 2 Gift Baskets to be shared with your guests
- TuneSmith Gift Pacakge for each guest
- Sponsor Recognition during concert & in all media advertising
- Logo prominently displayed on Nashville Hitmakers website
- Sponsor recognition on letter to performers
- Logo on all materials, posters, press releases & media interviews
- Sponsor may insert literature into TuneSmith Gift Package
- Opportunity to place signage onsite at the concert

"I BELIEVE IN MUSIC"
GOLD SPONSOR: $5,500

- Invitation to the Corporate Event
- Sponsor Recognition during the concert & in all media
- Priority Seating for 6 in the Premier area
- Tunesmith Gift Package for each guest
- Logo prominently displayed on Nashville Hitmakers website
- Sponsor recognition on letter to performers
- Opportunity to place signage onsite at the concert
- Sponsor may insert literature into TuneSmith Gift Package
- Logo on all materials, posters, press releases & media interviews

"STRANGER IN MY HOUSE"
SILVER SPONSOR: $2,750

- Invitation to the Corporate Event
- Sponsor Recognition during the concert & in all media
- Priority Seating for 4 in Premier area
- TuneSmith Gift Package for each guest
- Logo prominently displayed on Nashville Hitmakers website
- Logo on all materials, posters & press releases

"WAITIN' ON A WOMAN"
BRONZE SPONSOR: $1,250

- Invitation to the Corporate Event
- Priority Seating for 2 in Premier Area
- Sponsor Recognition during concert
- TuneSmith Gift Package for each guest
- Logo displayed on Nashville Hitmakers website

SPONSORS – MEET OUR SONGWRITERS
A Corporate Reception will be held on Friday, July 22 at 7:00pm, Longview Cove Clubhouse: 9409 Heron Way, County Road 38, Belle Center, Ohio 43310

DONORS
Anyone contributing a lesser amount will be listed as a Donor on our Nashville Hitmakers website and in the program at the concert.

VENUE SEATING
The venue features three seating oportunities with ticket prices at $25 for Students & Seniors, $50 for regular seating and $100 for Premier Area seating. Premier Seating includes the opportunity for a Pre-Show Event and a "Tunesmith" souvenir gift package. Be prepared for an intimate evening of fun and music, up-close and personal - an experience you're sure to enjoy.

EVENT BENEFITS
- Indian Lake Watershed Project
- Indian Lake Schools Music Departments

Nashville HITMAKERS

SPONSORSHIP PACKAGES

THIS EVENT WILL BE HELD AT:

Indian Lake High School
Where SR 235 & SR 274 meet

BENEFIT PROCEEDS GO TO SUPPORT:

The Indian Lake Watershed Project
www.indianlakewatershed.com • 937-593-2946 x122

Indian Lake Schools Music Departments
www.indianlake.k12.oh.us

SATURDAY, JULY 23, 2016 • 7:00PM

SPONSOR CONTACT/BILLING INFO:

NAME _____ COMPANY _____ EMAIL _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

HOME PHONE NUMBER _____ CELL PHONE _____

THE SIGN UP:

_____ Yes! I want to be a part of Nashville Hitmakers

_____ Sorry, I cannot attend, but please accept the enclosed donation of:

$ _____

Please mail your commitment by May 1, 2016 to:
ILWP/Nashville Hitmakers
324 Co. Rd. 11, Bellefontaine, OH 43311

Please Indicate RE: NASHVILLE HITMAKERS

PLEASE SELECT YOUR SPONSORSHIP LEVEL:

___ **"Drivin' My Life Away"**
Platinum Sponsor: $8,000

___ **"I Believe In Music"**
Gold Sponsor: $5,500

___ **"Stranger In My House"**
Silver Sponsor: $2,750

___ **"Waitin' On A Woman"**
Bronze Sponsor: $1,250